

## **Rules & Regulation relating to Events Duration and maximum No. of Participants allowed participation in the Cultural Competitions organized by CRSB:-**

### **Rules & Regulation:-**

1. If, any team wins the One Act Play in the Zonal Level / All India competitions either in Hindi / Regional language, the same play should not be allowed to be repeated up to the next 4 years in the same language.
2. During the course of Cultural competition, the proper procedure for holding of events should be properly followed. There should be a informing bell before the starting of the events. Thereafter, there should be 2<sup>nd</sup> bell in the shape of warning bell (yellow Light) before the completion of 10 minutes in the case of One Act Play so as to enable team to windup their performance within next 10 minutes and the final bell (Red Light) declaring the completion of the time of the participants. If, the participant still continues their performance, negative marking should be considered for such period. The similar procedure should also be adopted / followed in respect of other events according to their performance time and such warning bell should be displayed accordingly.
3. There should also be the provision of negative marking if the performing team is not strictly adhering to the time limit frame prescribed by the Board. For instance, in One Act Play, team should at least perform up to minimum duration of 45 minutes excluding the stage setting time of 15 minutes but should not go beyond the final time frame of 75 minutes (60 minutes performance + 15 minutes for stage setting). However, any team, not having any stage setting, should be allowed to perform the entire duration of 75 minute. If any team violates this time frame, there should be the provision of negative marking.
4. No jury committee is formed by the Conveners at Zonal / All India Levels competitions consequently, the redressal of the grievances remained sometime unsolved. Hence, the complaint of any participating team is handled by the judges without giving opportunity of hearing to the opposition team. It is also practice that whenever any team is performing their one act play, the opposition team goes to the judges with their complaint which on the one hand, diverts the attention of the judges but also on the other hand, effects the concentration of the team performing at stage at that time. The judges also give their decisions on the spot on the basis of whatever the complaint explains and without giving an opportunity of hearing to the opposition team. Hence, in fresh scenario, if any complaint is received by the jury against the stage setting time, the performing team should be asked to dismantle the existing stage set and team should be asked to re-set the same within the stipulated time frame by giving them a fres time schedule. Other complaints should be handled by the jury on merits after giving an opportunity of hearing to the opposition team within the Rules & Regulations framed by the Board.

5. No one should be allowed to contact the judges during the course of competitions except the Organizing Committee Member. Judges should be specifically asked not to entertain any complaint of any person without proper recommendation of the Jury.
6. Results should be announced by the Judges on the spot just after the completion of particular events so as to avoid any litigation.
7. The results announced by the judges will be final and to be accepted by the all.
8. Five more categories of the cultural events have been introduced in the CRSB Cultural Competition this year. Hence the medals of Karnatik Music Vocal & Instrumental will not be accounted for the announcing the Winners of Over All Trophy Runners Up Trophy at All India Cultural Competitiions till its proper representations participation from all the Zones.
9. Professional Accompanist from Non-Official are allowed to play the instrument as accompanist to the participants.

Eligible No. of Participants:

Sl.No.	Events	Duration	No. of Participants	Total
1.	Music Vocal (Light) Hindustani	10 Minutes	1+2 (Accompanist)	3
2.	Music Vocal (Classical) Hindustani	15 Minutes	1+2 (Accompanist)	3
3.	Music Vocal (Light) Karnatik	10 Minutes	1+2 (Accompanist)	3
4.	Music Vocal (Classical) Karnatik	15 Minutes	1+2 (Accompanist)	3.
5.	Instrumental (Light)	10 Minutes	1+2 (Accompanist)	3
6.	Instrumental (Classical)	15 Minutes	1+2 (Accompanist)	3
7.	Karnatik Music Instrumental (Light)	10 Minutes	1+2 (Accompanist)	3
8.	Karnatik Music Instrumental (Classical)	15 Minutes	1+2 (Accompanist)	3
9.	Solo Dance	10 Minutes	1+2 (Accompanist)	3
10.	Group Dance	15 Minutes	15+2(Accompanist)	17
11.	Group Song (Folk)	7 Minutes	8+3 (Accompanist)	11
12.	Drama Regional / English	60+15	18+1 (Director)+3	22
13.	Drama Hindi	60+15	18+1(Director)+3	22

The winner as well as Runner's up of the individual category i.e. events mentioned at S.No. 1 to 9 is allowed to participate in All India CRSB Cultural Meet Competition. However, the total number of participants from each Zone should be strictly restricted to 130 number of participants (54+11+17+22+04) including one Team Mangager from each zone.

Prizes : The following Prizes have to award in the following categories:

Drama Hindi	:	Best Production	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Direction	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Music	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Light	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Set Design	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Actor	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Supporting Actor	1 <sup>st</sup> & 2 <sup>nd</sup>

Drama Regional	:	Best Production	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Direction	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Music	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Light	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Set Design	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Actor	1 <sup>st</sup> & 2 <sup>nd</sup>
		Best Supporting Actor	1 <sup>st</sup> & 2 <sup>nd</sup>

In respect of events mentioned at S.No. 1 to 11 1<sup>st</sup> and 2<sup>nd</sup> prize each category.

Overall Runners and Winners Trophy for whole competition.